



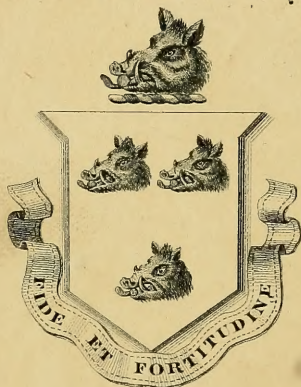
Accessions

159, 853

Shelf No.

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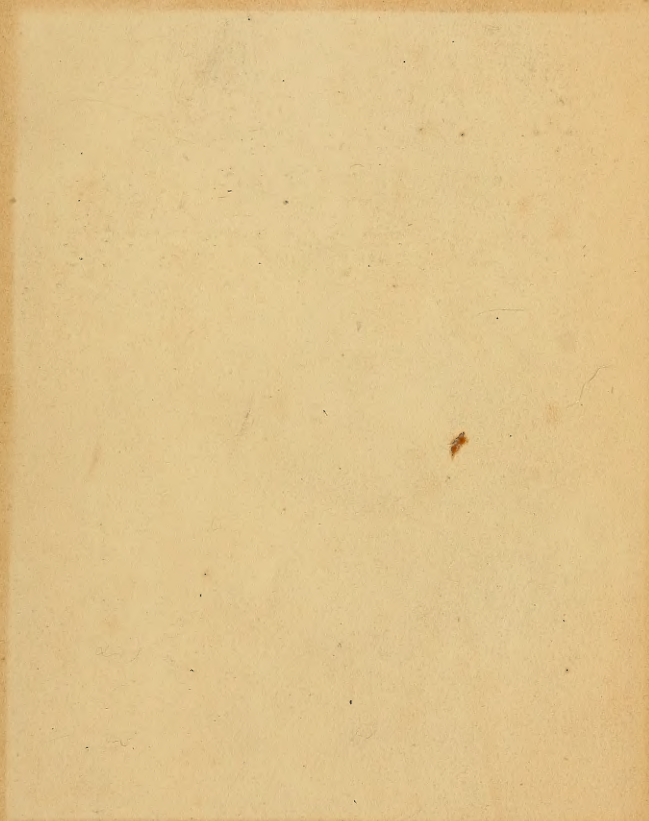


Thomas Pennant Barton.

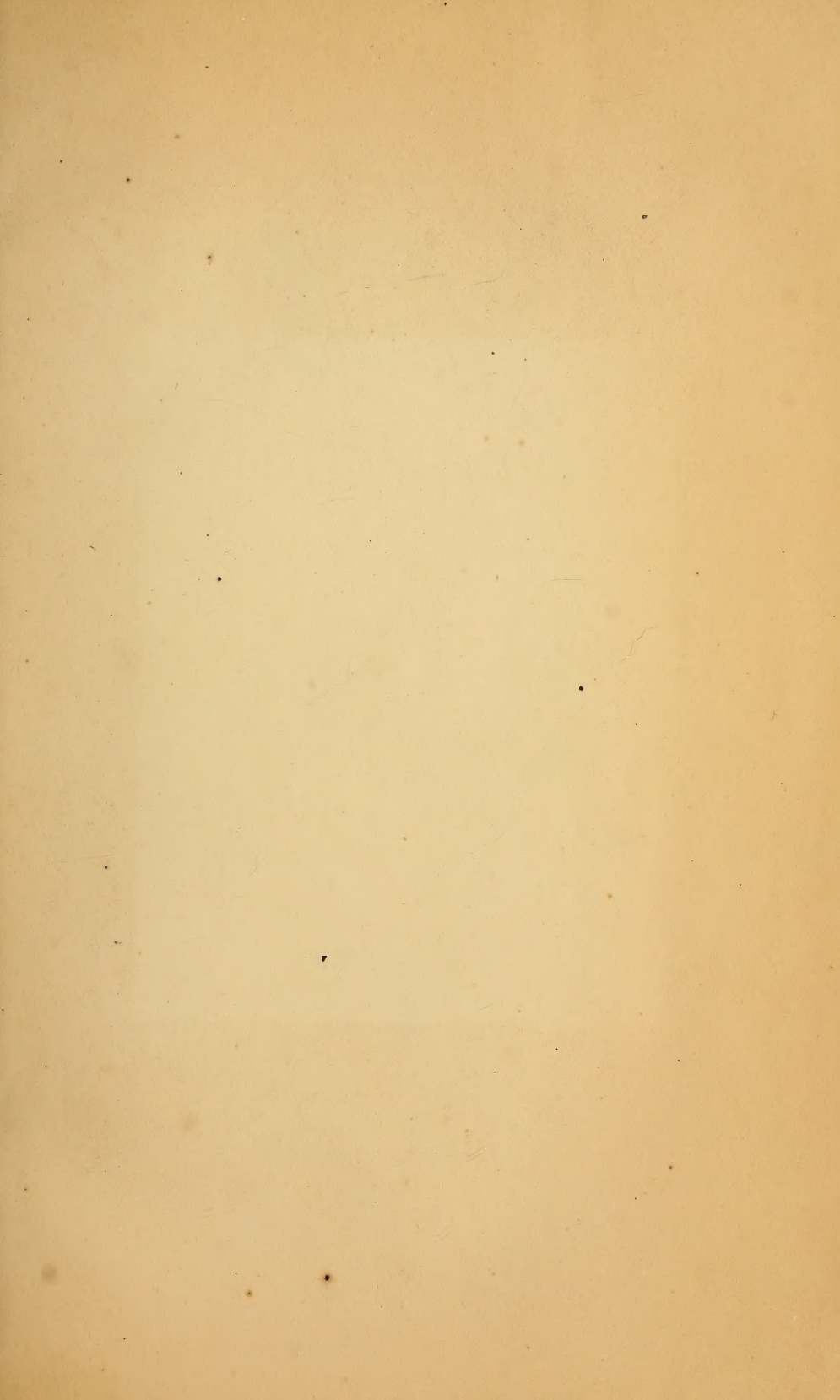
Boston Public Library.

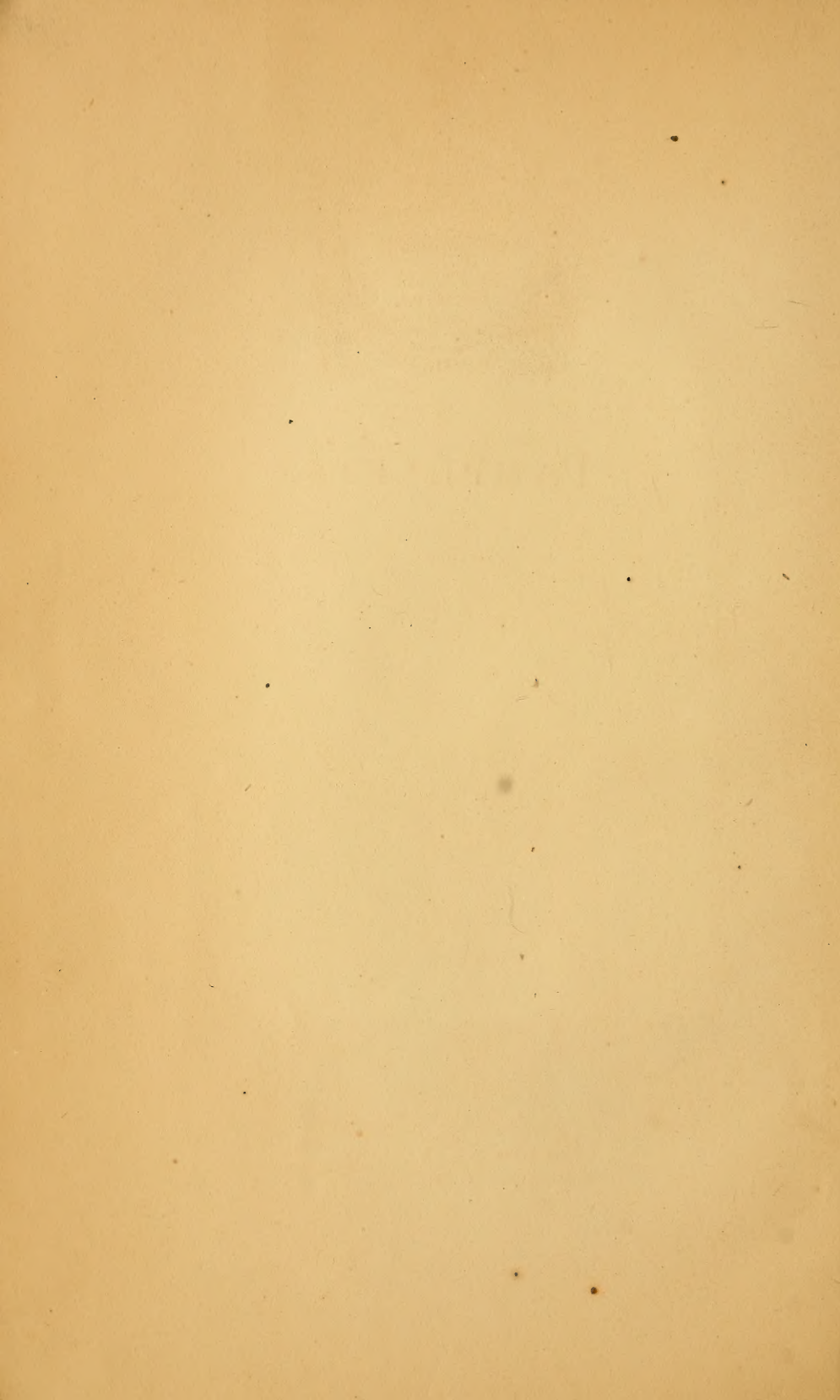
Received, May, 1873.

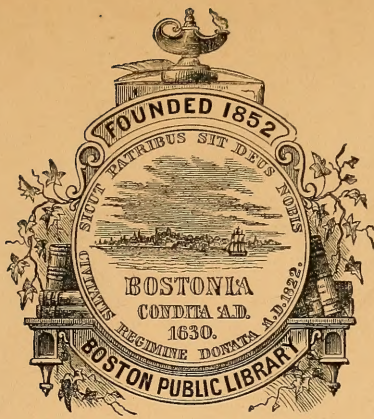
Not to be taken from the Library.











PAMPHLETS.

Shakespeare.

Illustrations

Barton Library

G 3952
-18

159.853

May, 1873

ACCESSION No.

ADDED 187.....

CATALOGUED BY

REVISED BY

MEMORANDA.

TO

His Royal Highness GEORGE Prince of WALES.



(SIR) If this Edition of the immortal Shakspeare possess any merit in preference to its predecessors, it may be attributed to the influence of your illustrious patronage; on its first being offer'd to the world, YOUR ROYAL HIGHNESS was graciously pleas'd to countenance the undertaking, & it thence became more eminently my duty, & my seat to spare neither care nor expence in the execution of the work. — If I have fortunately succeeded so far as to render it in any degree worthy Your Royal attention, & approbation, I shall think myself happy being

Sr. YOUR ROYAL HIGHNESS'S
most dutiful & devoted Servant, John Bell.

British Library
London.



London Printed 1st March 1788, for J. BELL, British Library, Strand.





London Printed for J. Bell, British Library Strand, Sept 26th 1786.

BOSTON PUBLIC LIBRARY.



To face the last page of Shakespeare's Will.

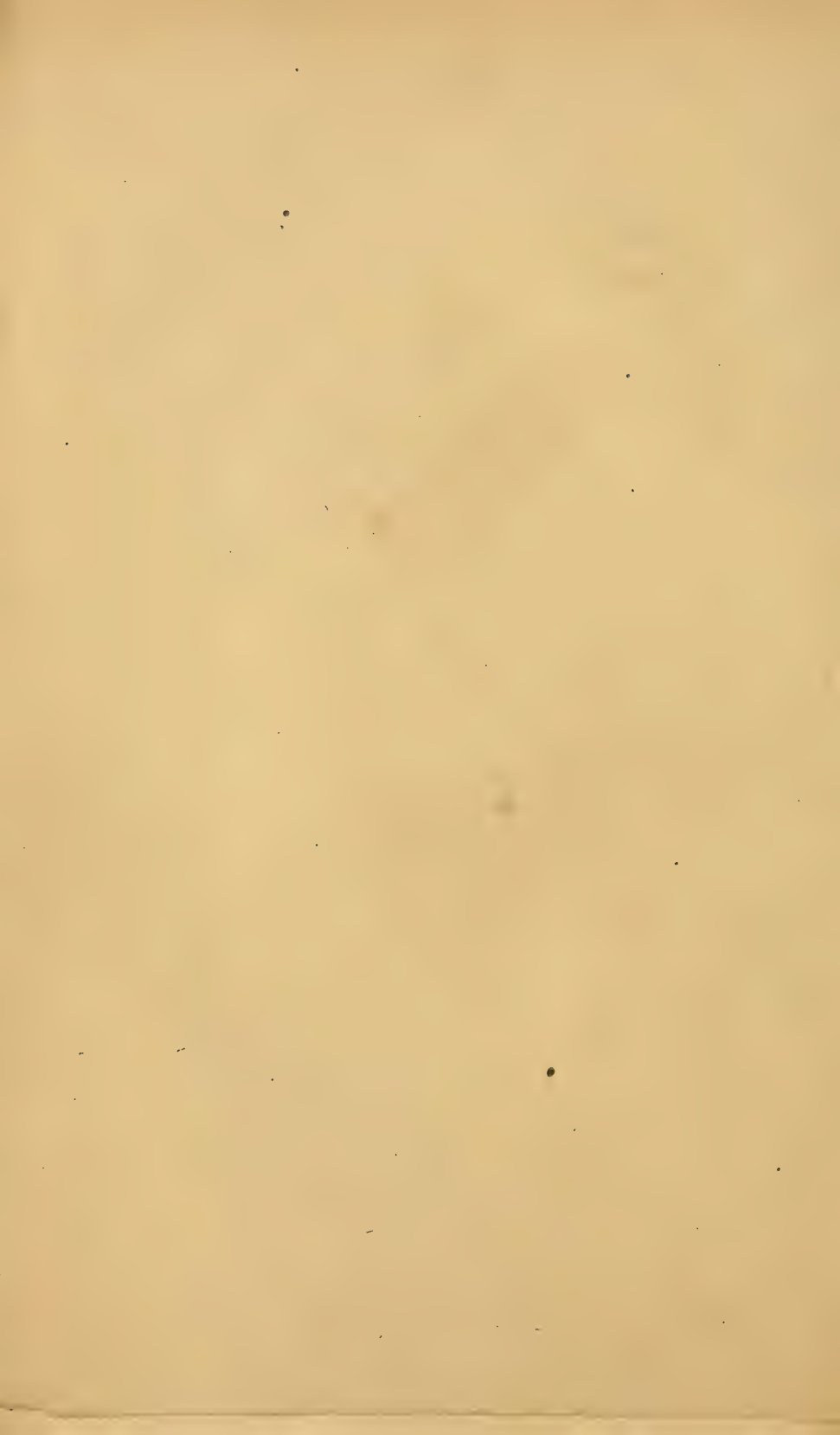
William
Shakespeare

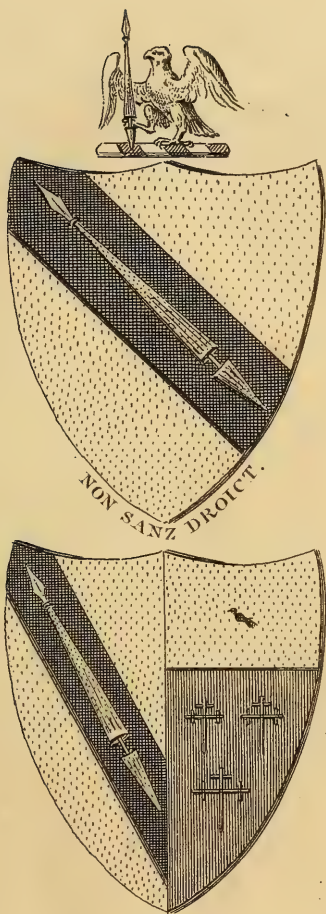
1616. Shakespeare

By me William Shakespeare

which is the publishing
of the Fri: Collyer
John Shano
John Robinson
Hannet Sadler
Robert Westcott

Not only in the ground.



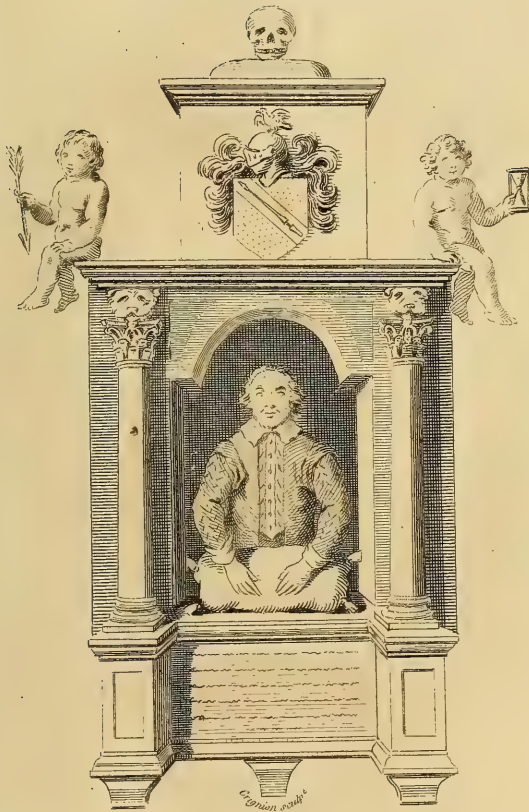


The Arms of Shakspeare.

London. Printed for J. B. C. U. British Library Strand. Jan^r 2. 1767.

BOSTON PUBLIC LIBRARY.



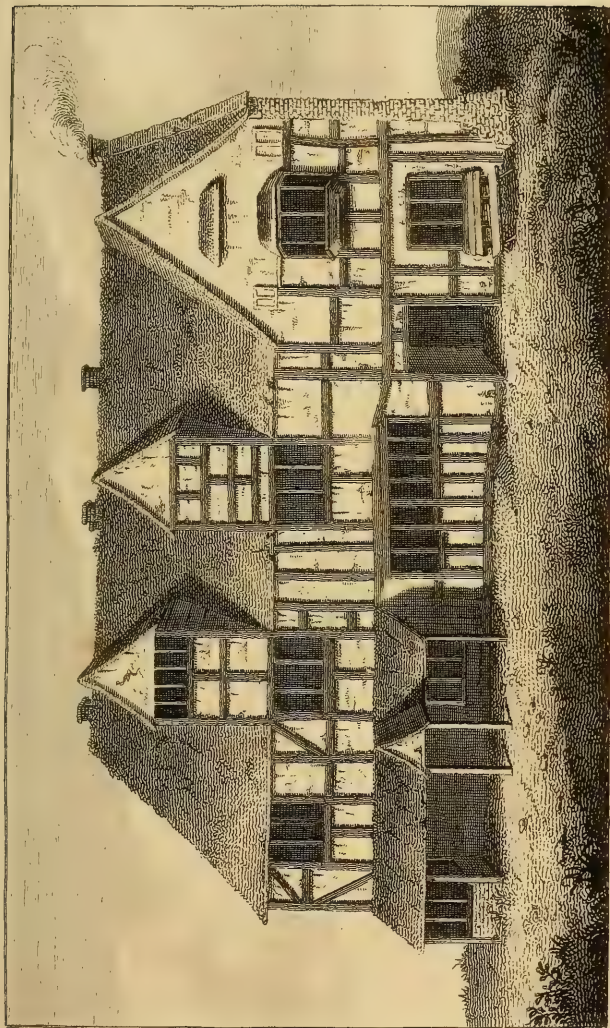


*Shakspeare's Monument in the
Church at Stratford upon Avon*

London, Printed for J. Bell, British Library, Strand, Decem^r. 1786.

BOSTON PUBLIC LIBRARY





The House at Stratford in which Shakespeare lived.

London Printed for J. B. Colburn, British Library, Strand, Nov. 29th 1786.

BOSTON PUBLIC LIBRARY.



Act 5. LOVE'S LABOURS LOST. Scene 2.



Ramberg del.

Woodman sculp.

M^{rs} BULKELEY as PRINCESS of FRANCE.

Twenty Adieus, my frozen Muscovites.

Printed for John C. Worthorn, N^o. 5 Catherine Street, Strand, Nov. 14. 1806.

BOSTON PUBLISHED BY B. BART.



Hamilton, del.

Dunbar, fecit.

Printed for J. Bell, British Library Strand London Mar^h 25. 1786.

BOSTON PUBLIC LIBRARY.

Act 3. ANTONY and CLEOPATRA. Scene 3.



Burney del.

Thomson sculp.

M^{rs} POPE in the Character of CLEOPATRA.

Cleo — *I have one thing more to ask him yet.*

London Printed for J. Bell British Library Strand Aug^o 22nd 1786 .

BOSTON PUBLIC LIBRARY.





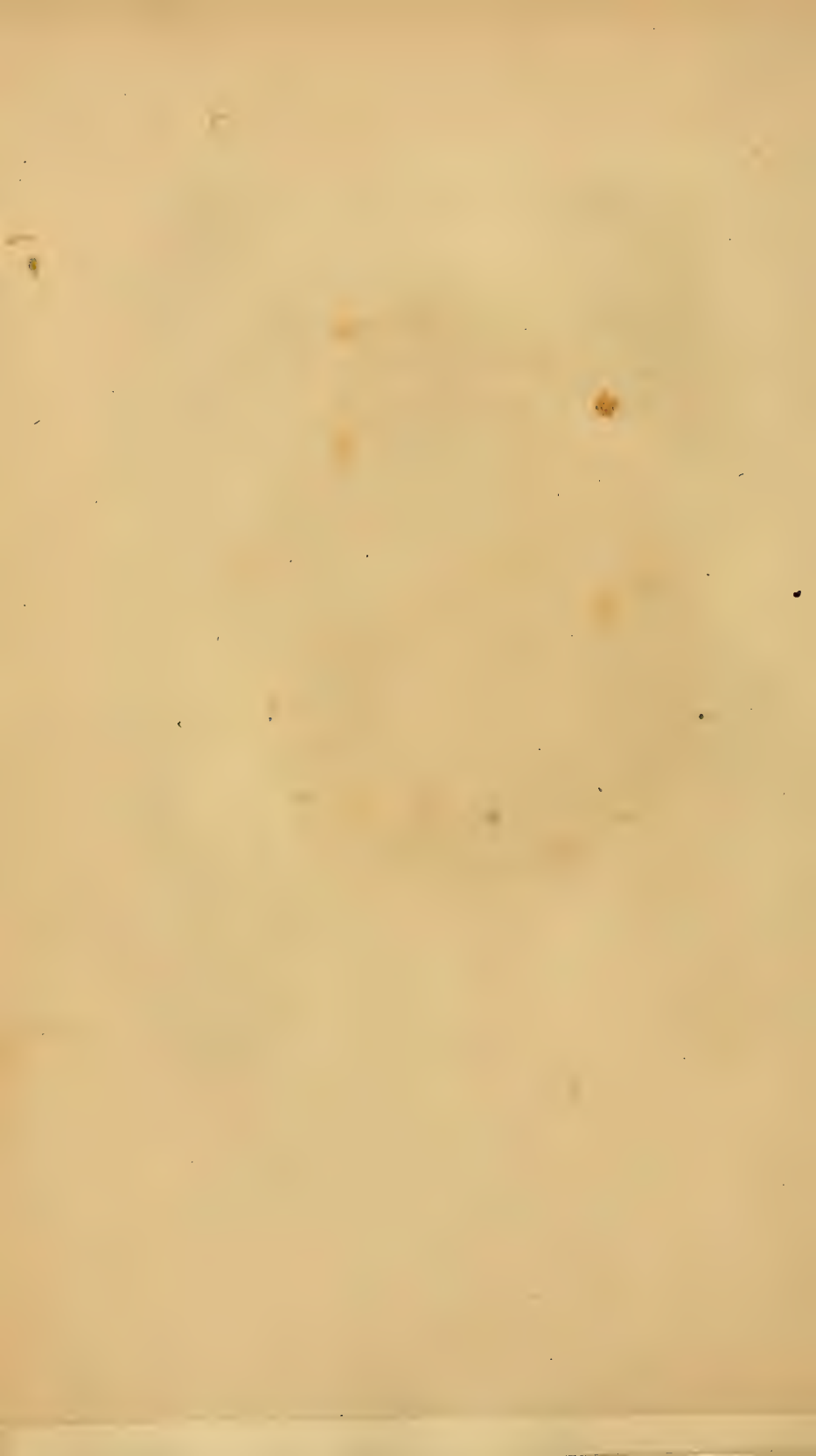
Printed for John Cawthorn, N^o. 5, Catherine Street, Strand, Jan. 20. 1807.

BOSTON PUBLIC LIBRARY.



Printed for John Cawthorn, N^o 5, Catherine Street Strand, June 7 1806.

BOSTON PUBLIC LIBRARY.



Act IV. AS YOU LIKE IT. Scene 3.



Barry del.

Scriven fecit.

M^{rs} ABINGTON in ROSALIND. „ „

Was it you he rescu'd?

Printed for John Cawthorn, No 5, Catherine Street, Strand May 10. 1806.

BOSTON PUBLIC LIBRARY.



Barnes del.

Delabre sculp.

Printed for J. Bell, British Library Strand London Oct: 16th 1785.

BOSTON PUBLIC LIBRARY.

Act 2. MIDSUMMER NIGHT'S DREAM. Scene 3.



Ramberg del.

Leroy sculp.

MISS FARREN in the Character of *HERMIA*
(Starting from Sleep)

*Help me Lysander, Help me 'do they bid,
'To strike this crawling Serpent from my Breast!*

Printed for John Cawthorn, N^o. 5, Catherine Street, Strand, Oct. 14. 1805.

BOSTON PUBLIC LIBRARY.

Act 4. MERCHANT of VENICE. Scene I.



Hambro del.

Deak sculp.

M. MACMILLAN in SHYLOCK.

Most learned Judge! a Sentence, come,
prepare.

Printed for John Cawthorn, N^o 5, Catherine Street, Strand, Jan. 30. 1806.

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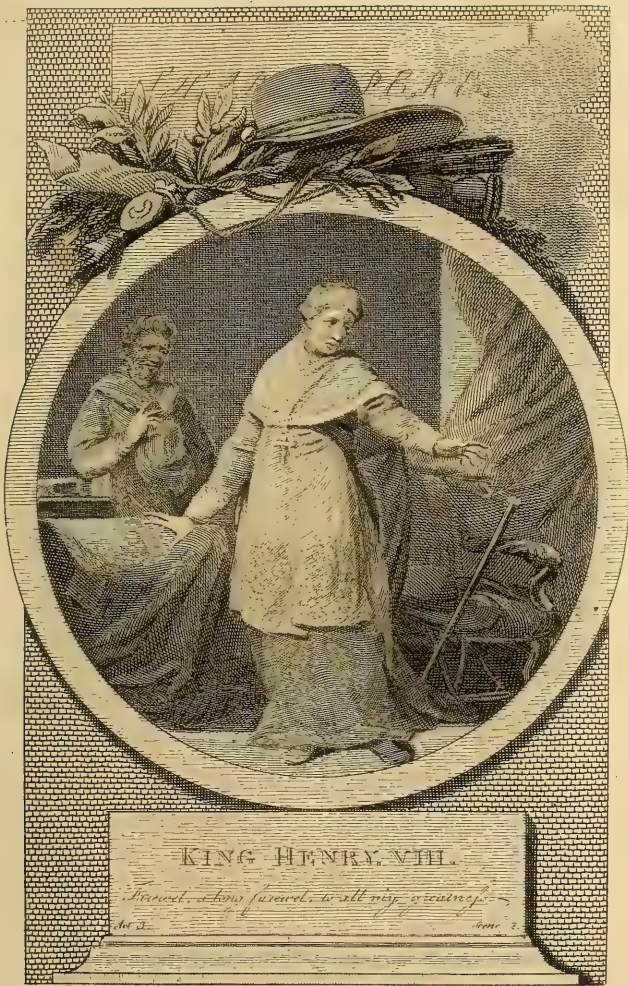
Burney del.

Woodman Sculp.

Printed for John Cawthorn, N^o. 5, Catherine Street, Strand, Feb. 22 1806.

BOSTON PUBLIC LIBRARY.





London. Printed for J Bell British Library Strand May 27. 1786.

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Act 3.

HAMLET.

Scene 4.



Kneller, sc. 111.

Cooke, sculpsit.

WARRANTER in HAMLET.

O bloody deed! almost as bad, good! Mother,
as kill a King & marry with his Brother.

THE BOSTON PUBLIC LIBRARY

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Act III.

O THELLO..

Scene 3.



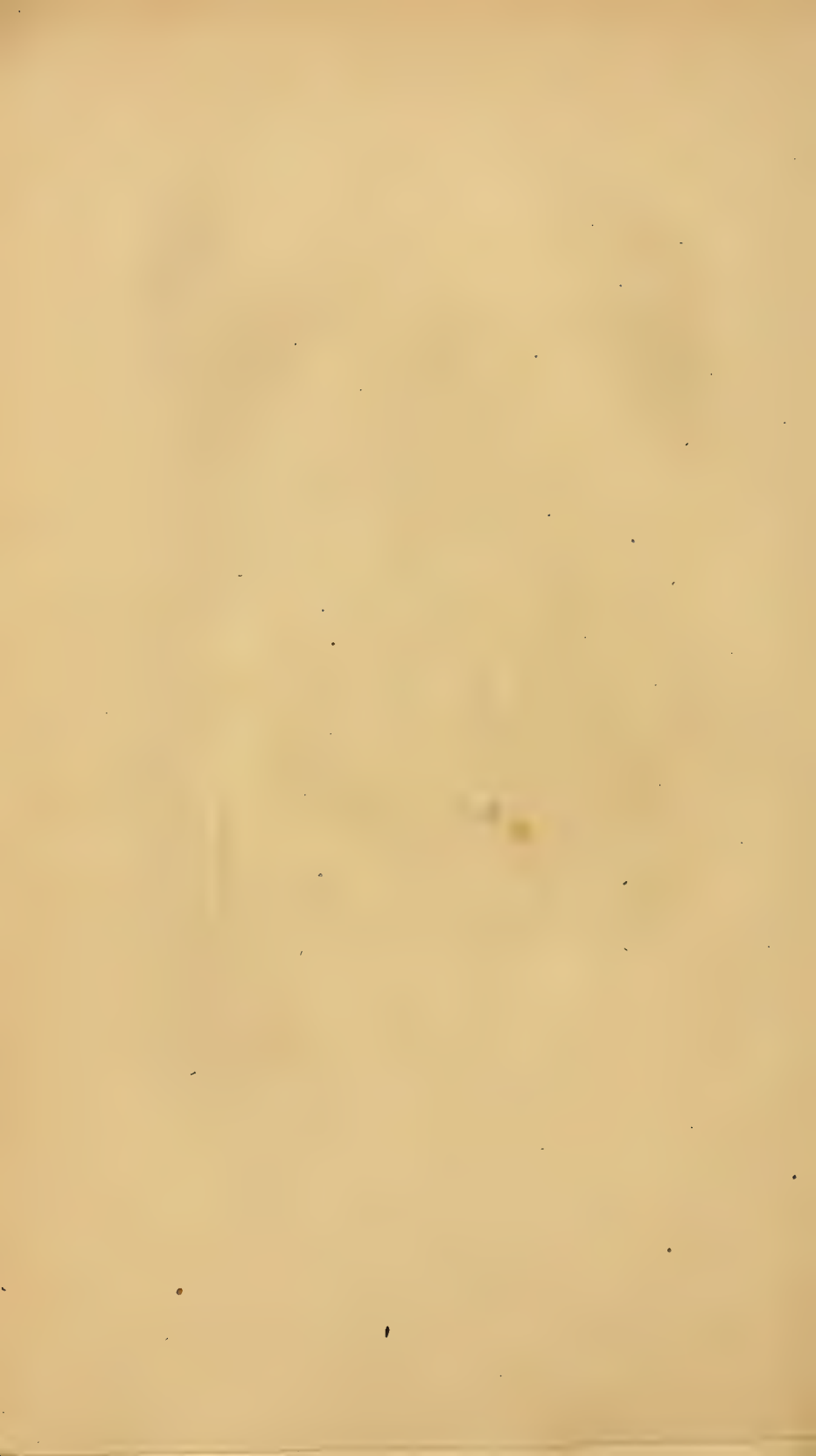
Ramberg del.

Scotton sculp.

M^r. HENDERSON in IAGO,
Iago — but such a handkerchief,
(I am sure it was your Wife's) did I to day
see Cassio wipe his beard with?

Printed for John Cawthorn, N^o. 5, Catherine Street Strand, Apr. 19. 1806.

BOSTON PUBLIC LIBRARY.



J. H. & K. J. P. B. R. E.



TRIOLOS and GRESSIDA.

*From some like persons, and like
we your picture*

1785

Plate II.

J. M. & M. J. P. B. R. E.

1785

N. Le Merc. S. G.

London Printed for J. Bell British Library-Strand Oct 1785.

BOSTON PUBLIC LIBRARY

Act 2

JULIUS CÆSAR.

Scene 1



Randberg del^d

Woodman sculp

M^{rs} WARD in PORTIA.

Dear my Lord,

Make me acquainted with your Cause of Grief.

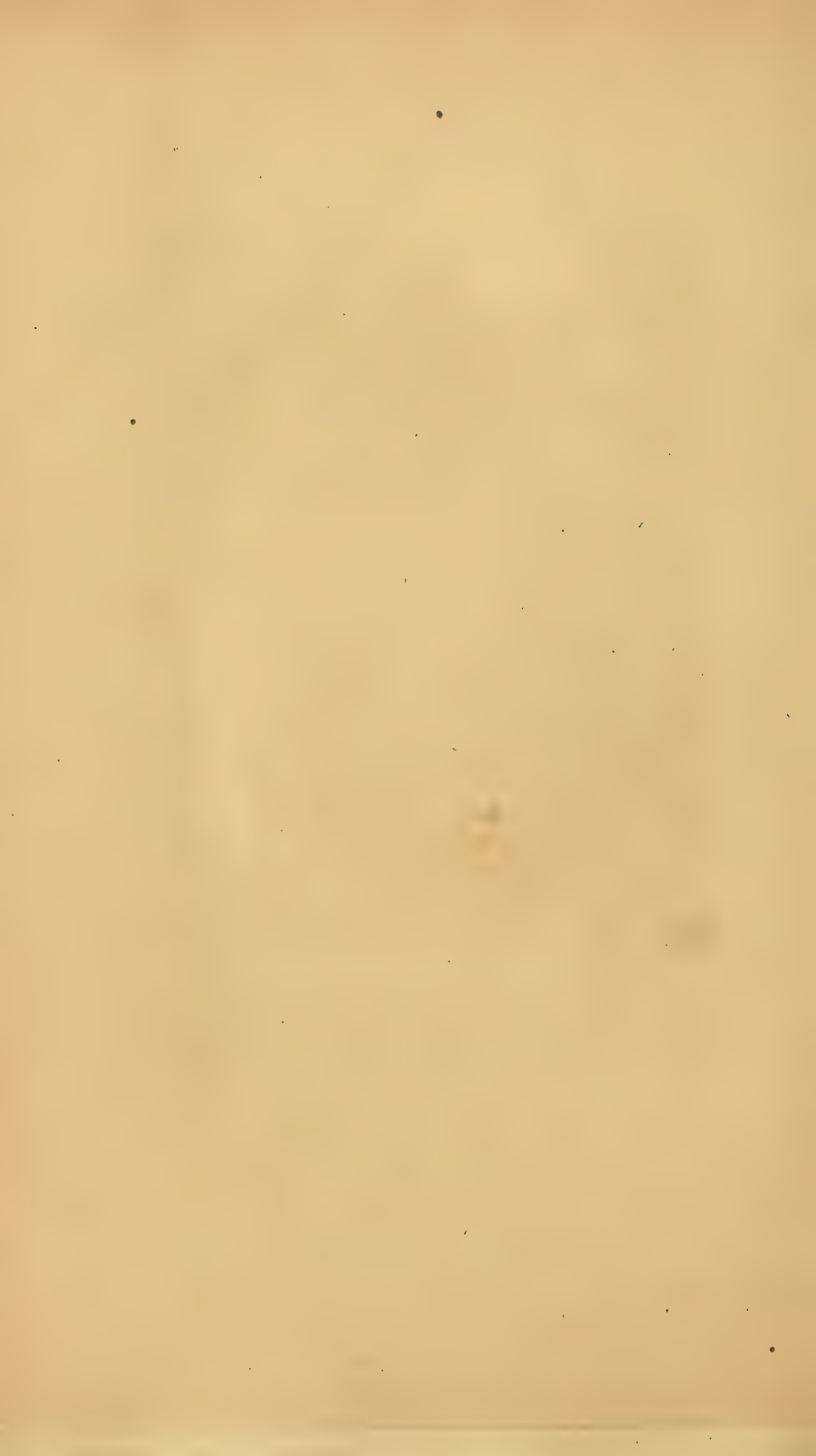
Printed for John Cawthorn, No 5, Catherine Street, Strand, Mar. 14. 1807.

BOSTON PUBLIC LIBRARY



Printed for J Bell British Library Strand London Feb 2^d 1786.

HENRY VI, Part III



Act 4.

KING LEAR.

Scene 4.



Drawn by J. L.

Scitson Jr.

MISS BRUNTON in CORDELIA.

O dear Father
it is thy business that I go about

Printed for John Cawthorn, N^o 5, Catherine Street Strand Sep 5 1806.

BOSTON PUBLIC LIBRARY.



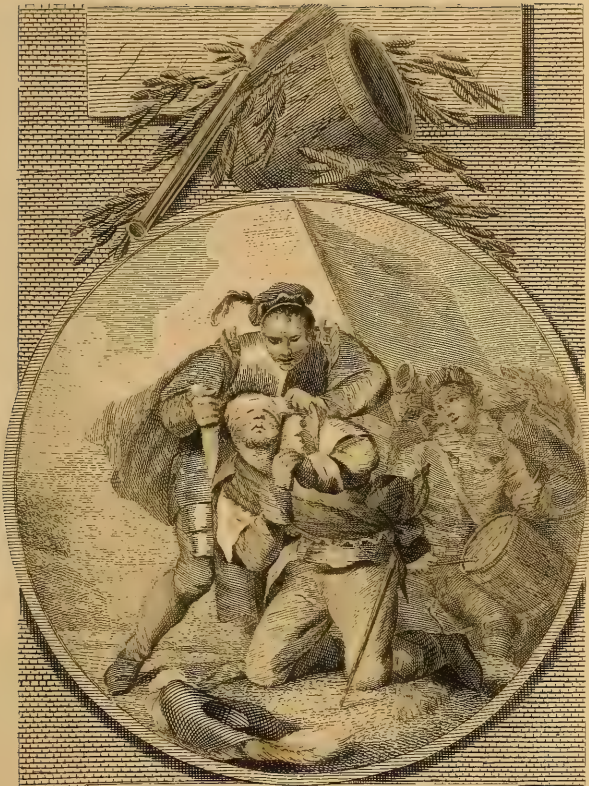
AS YOU LIKE IT.
For my sake be comfortable

P. J. de Gunderburg del.

Scribner sculp.

Printed for John Cassinora, No. 5 Catherine Street Strand, May 10, 1806.

BOSTON PUBLIC LIBRARY.



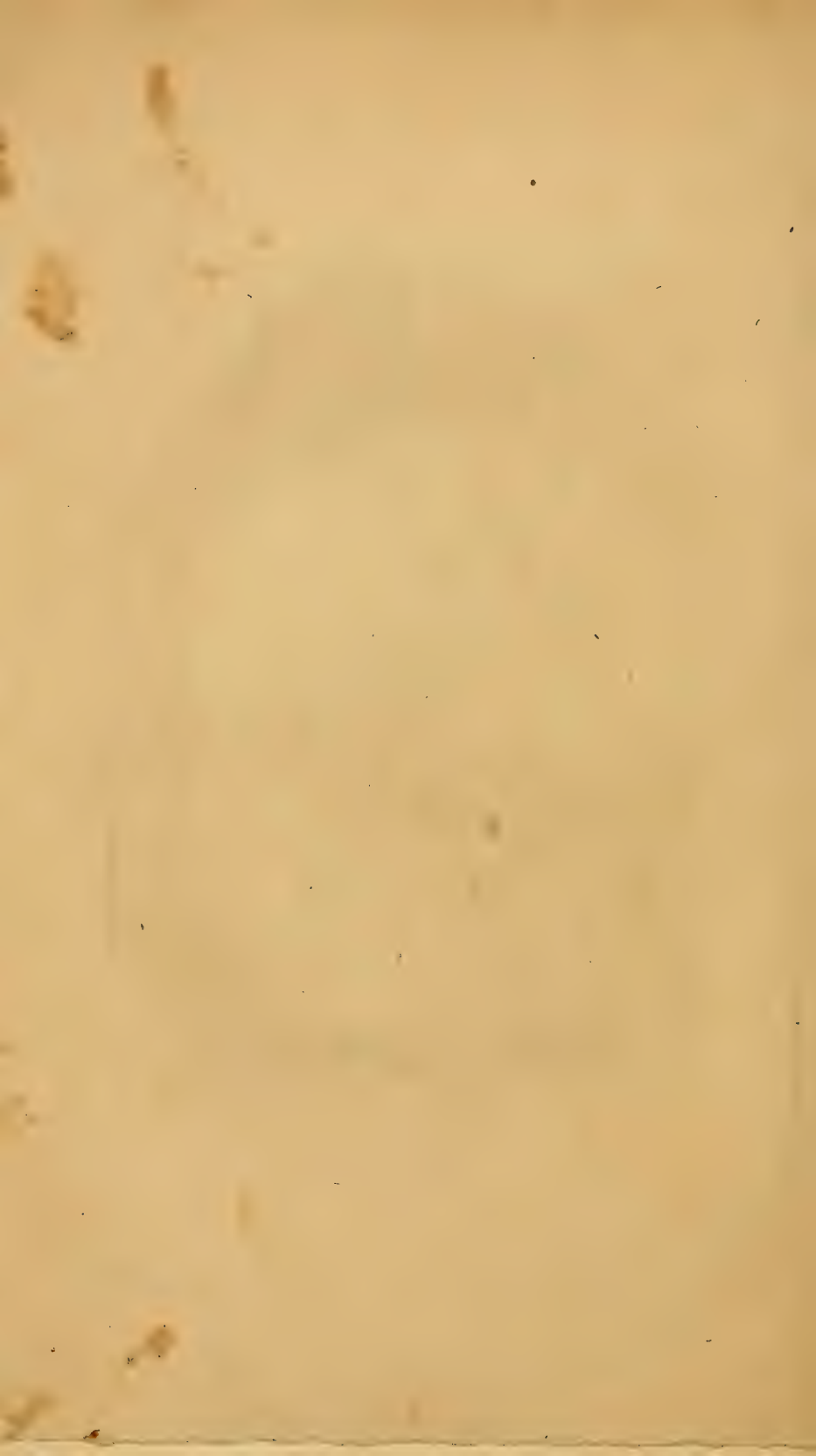
ALLS WELL THAT ENDS WELL

*By the cannon, saraw, do not hold your eyes
from the cannon, saraw, do not hold your eyes*

Boony, 187

Printed for J Bell, British Library, Strand London Mar 30, 1786.

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